DAN LEVINSON
DISCOGRAPHY

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● The JAZZ Discography by Tom Lord [Version 6.0 – 2005]
● Keith Ingham Discography by Erwin Elvers & Gerard Bielderman [Eurojazz Discos No.69]
● Peter Ecklund Discography by Gerard Bielderman & Yasanobu Yanagisawa [Swingin’ Americans No.1].
● Alan Vaché Discography by Gerard Bielderman [Swingin’ Americans No.4]
● Dick Sudhalter Discography by Gerard Bielderman [Swingin’ Americans No.12]
● Marty Grosz Discography by Clarrie Henley [Swingin’ Americans - not yet published]

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ABBREVIATIONS

ac = accordion
g = guitar
ag = acoustic guitar
ar = arranger
as = alto saxophone
b = string bass
bar = baritone saxophone
bsx = bass saxophone
bvo = backing vocal
ce = cello
cl = clarinet
cm = C-melody saxophone
co = cornet
d = drums
elb = electric bass
elg = electric guitar
hwsg = Hawaiian steel guitar
h = Hawaiian steel guitar
g = guitar
kb = keyboards
ld = leader
man = mandolin
p = piano
per = percussion
sou = sousaphone
ss = soprano saxophone
sx = unidentified saxophone
sb = string bass
bvo = backing vocal
va = viola
ce = cello
cl = clarinet
b = bass saxophone
bvo = backing vocal
tu = tuba
uk = ukulele
vo = vocal
vb = vibraphone
vi = violin
vb = vibraphone
vo = vocal
wh = whistling
xyl = xylophone
CA = California
CAN = Canada
CT = Connecticut
D = Germany
FL = Florida
J = Japan
NJ = New Jersey
NY = New York
UK = United Kingdom

Photos courtesy Dan Levinson

1st edition: March 2006
The cover of the August 1998 issue of The Mississippi Rag refers to Dan Levinson as the "in-demand reedman." Indeed, during an active career that began in the 1980s, he has enjoyed working with such jazz luminaries as Dick Hyman, Mel Tormé and Wynton Marsalis. A specialist in the music of the 1920s and ’30s, Dan functions as both a leader and sideman, often performing alongside such prominent musicians as Howard Alden, Joe Ascione, Dan Barrett, Jon-Erik Kellso, Randy Reinhart, Randy Sandke, and Mark Shane.

Originally from the Los Angeles area, Dan moved to New York in 1983. The following year he met veteran reedman James "Rosy" McHargue, then 82 years old, who became Dan’s friend and mentor. Over the next fifteen years Rosy influenced and inspired Dan, teaching him most of what he now knows about music and life. During that period Dan also studied with world-class clarinet instructor Leon Russianoff and saxophone virtuoso Al Gallodoro.

Dan’s "rags-to-riches" career began modestly enough on the streets of Paris, performing with a quartet led by American cornetist Dick Miller that featured a fifteen-year-old up-and-coming vocalist named Madeleine Peyroux. His wander lust soon took him across Europe, through seventeen countries, where he earned a living for years playing clarinet and C-melody saxophone on the street. Following his European excursion, Dan lived in New Orleans for half a year, where he performed nightly at the prestigious Royal Sonesta Hotel on Bourbon Street and at such jazz meccas as Fritzel's, Mahogany Hall, and on the steamboat Natchez.

Since 1993 Dan has been firmly based in New York, but his busy schedule often takes him around the world. He has performed in Brazil with the Bunk Project, a band organized by Woody Allen and banjoist Eddy Davis, in Italy with the Manhattan Rhythm Kings, in Scotland with the Gully Low Jazz Band, in Germany with the Barrelhouse Jazz Band, in Paris at the Bilboquet Jazz Club, in Japan with the New York Ragtime Orchestra, and in Los Angeles at the Playboy Mansion. His countless music festival appearances include the New Orleans Jazz and Heritage Festival, the Sweet and Hot Music Festival in Los Angeles, the Sacramento Jazz Jubilee, the Orange County Classic Jazz Festival, the Sedalia Ragtime Festival, the Hot Steamed Jazz Festival in Essex, Connecticut, the Edinburgh Festival and Nairn Jazz Festival in Scotland, and the Brecon Festival in Wales. From 1992-2004 Dan was a regular guest at Dick Hyman’s annual Jazz in July Festival in New York. In 2004 Dan organized and was featured in a centen-
nial tribute to bandleader Jimmy Dorsey presented at New York, NY’s Birdland by the JVC Jazz Festival.

As a member of the Flying Neutrinos, a New Orleans-influenced band popular during the Nouveau Swing craze of the ‘90s, Dan performed in Atlantic City and Las Vegas, as well as at clubs throughout New York, NY. From 1990-2002 Dan toured frequently with singer/guitarist Leon Redbone, with whom he appeared on national television and at the renowned jazz club Pizza Express in London. Since 1993, Dan has been a member of Vince Giordano’s Night-hawks, and has been featured with them on Garrison Keillor’s A Prairie Home Companion radio program and at Carnegie Hall, in addition to the band’s bi-weekly appearances at Charley O’s Times Square Grill in Manhattan. Dan has also performed or continues to perform in bands led by Johnny Crawford, Banu Gibson, Janet Klein, David Ostwald, Ed Polcer, the Reynolds Brothers, Cynthia Sayer, Terry Waldo, and Steve Yocum.

An ardent Benny Goodman devotee, Dan’s periodic tributes to the clarinet legend have brought him many accolades over the years. In 1996 he gave a televised concert in Reykjavík for the president of Iceland and the prime minister of Italy. He has been involved in numerous recreations of Goodman’s famous Carnegie Hall jazz concert on both sides of the Atlantic. On January 16, 1998, the 60th anniversary of the concert, Dan performed to a standing-room-only crowd in New York with the Stan Rubin Orchestra. The success of that engagement has spawned a number of repeat performances over the years. In addition, Dan tours Germany periodically with Andrej Hermlin’s Swing Dance Orchestra, performing in the country’s most prestigious concert halls. With Mr. Hermlin’s band, Dan has performed the Carnegie Hall concert in Munich, Hamburg, Cologne, Düsseldorf, Potsdam, Nürnberg, Dissen, and twice to a sold out house of 1700 people at the world-famous Konzerthaus Berlin.

With Emmy Award-winning actor/singer/dancer André DeShields, Dan was a member of the on-stage band in several productions of "Ambassador Satch: The Life and Times of Louis Armstrong" between 1994 and 2002, including performances at the Queens Theatre in the Park in New York and the Criterion Theatre in London.

Dan also performs periodically with his own Roof Garden Jass Band, a five-piece ensemble he formed in 1987. The band is devoted exclusively to rag-a-jazz, a captivating but seldom heard brand of hot dance music that existed from the mid teens through the early twenties, while ragtime was evolving into jazz. The band’s repertoire includes the music of such jazz pioneers as the Original Dixieland Jazz Band, the Original Memphis Five,
the Louisiana Five, the Frisco Jazz Band, the New Orleans Rhythm Kings, the Georgians, and the Bucktown Five. The Roof Garden Jass Band’s debut CD, *Salutes the ODJB and the Beginning of Recorded Jazz*, was released in 1998 on the Loup-garous label, followed by *Blue Roses of Far and Near* in 2000 and *Echoes in the Wax* in 2003, both on the Stomp Off label.

Dan has produced three other CDs in addition to those by the Roof Garden Jass Band: Dan Levinson’s Eleven Sons of Rosy: *Where the Morning Glories Glow - A Centennial Remembrance of Rosy McHargue*, released in 2002 on the Loup-garous label; The Bix Centennial All Stars: *Celebrating Bix*, released in 2003 on the Arbors label; and Dan Levinson and his Canary Cottage Dance Orchestra: *Crinoline Days*, released on the Stomp Off label.

As a sideman, Dan has appeared on over sixty CDs, including: *Friends with Pleasure* (Audiophile) and *Stardust Melody - Beloved and Rare Songs of Hoagy Carmichael* (Challenge) with Dick Sudhalter; *Just Imagine-The Music of DeSylva, Brown and Henderson* (Stomp Off) and *Keep a Song in Your Soul* (Jazzology) with Marty Grosz; *I’d Rather be in New Orleans* and *Hotel Child* (Artist Only Records) with the Flying Neutrinos; and *Any Time* (UNI/Blue Thumb Records) and *Christmas Island* (August Records) with Leon Redbone. He can also be heard on the soundtracks to the films *Ghost World*, *The Cat’s Meow*, and most recently Martin Scorsese’s *The Aviator*.

Full details of all his recordings can be found in the following discography.

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Dan Levinson’s Canary Cottage Dance Orchestra:
David Sager (tb), John Gill (bj), Conal Fowkes (p), Dan Levinson (cm),
Kevin Dorn (d), Jenny Scheinman (vi)
TRIBUTE TO FRANK TESCHEMACHER

New York, NY - 31 July 1992

DICK HYMAN’S BAND: Peter Ecklund (co), Jon-Erik Kellso (mellophone-1), Dick Sudhalter (co-2), Dan Barrett (tb), Dan Levinson (cl), Ken Peplowski (ts-3), Dick Hyman (p), Marty Grosz (bj), Bob Haggart (b), Arnie Kinsella (d).

Sugar (3) unissued
China Boy (3) unissued
Liza (3) unissued
I’ve Found A New Baby (2,3) unissued
Shim-Me-Sha-Wabble (BH out) unissued
One Step To Heaven (1,2) unissued

KENNY DAVERN’S BAND: Jon-Erik Kellso (tp), Dan Barrett (tb), Kenny Davern (cl), Howard Alden (g), Milt Hinton (b), Tony DeNicola (d).

Darktown Strutters’ Ball unissued
Baby, Won’t You Please Come Home? unissued
Wolverine Blues unissued
Nobody’s Sweetheart unissued
Wabash Blues unissued
Jazz Me Blues unissued
Shim-Me-Sha-Wabble unissued
I’ve Found A New Baby unissued
Indiana unissued

Both bands:

Farewell Blues unissued

JOHN GILL’S NOVELTY ORCHESTRA OF NEW ORLEANS

New Orleans - 28/29 December 1992

Charles Fardella (tp), David Sager (tb,vo), Tom Fischer (cl,ss,as), Dan Levinson (ts,cl), Debbie Markow / Elliot Markow (vi), Tom Roberts (p), John Gill (bj,vo), Tom Saunders (tu,vo), Hal Smith (d), Chris Tyle (vo).

Headin’ For Better Times (JG-vo) Stomp Off CD1270
New Orleans Joys Stomp Off CD1270
Mandy (DS-vo) Stomp Off CD1270
Where The Sweet Forget-Me-Notts Remember (TS-vo) Stomp Off CD1270
Spanish Mama Stomp Off CD1270
Lazy Moon (JG-vo) Stomp Off CD1270
Yes! We Have No Bananas (DS-vo) Stomp Off CD1270
Gypsy Blues (DS-vo) Stomp Off CD1270
A Jazz Holiday (JG-vo) Stomp Off CD1270
That Old Gang Of Mine (CT/JG-vo) Stomp Off CD1270
San Antonio Rose (JG-vo) Stomp Off CD1270
Idolizing (CT-vo) Stomp Off CD1270
Lovin’ Sam (‘The Sheik Of Alabam’) (DS-vo) Stomp Off CD1270
I’m Goin’ South (JG-vo) Stomp Off CD1270
If I Ever Cry (You’ll Never Know) Stomp Off CD1270

TOM McDERMOTT AND HIS JAZZ HELLIONS featuring

New Orleans - 7 April 1993

JACK MAHEU and CONNIE JONES
Connie Jones (co), Steve Yocum (tb,vo), Jack Maheu (cl), Dan Levinson (ts,cl), Tom McDermott (p), Tony Green (g), Matt Perrine (b,sou), Richard Taylor (d).

(1): Tim Laughlin & Jeff Walker (cl) added.

(2): David Sager (tb) added.

Avalon (1) Jazzology JCD-227
They All Asked For You Jazzology JCD-227
I Wished On The Moon Jazzology JCD-227
Kermit’s Rag (2) Jazzology JCD-227

Note: Remaining tracks without Dan Levinson.

94-1 THE FLYING NEUTRINOS New York, NY - 3 March 1994

Ingrid Lucia (vo) acc. by: Alex Norris (tp), Todd Londagin (tb,vo), Dan Levinson (cl,ts,ar*), Mark Cally (g), Dave Berger (d).

(1): Doc Cheatham (tp) added.

Delta Bound CD without a label or number
Barbarin's Second Line (1) do
Streetlight* do
The Passion Song do
Swimming Pool Blue do
Marie Laveau (1,TL-vo) do
Bei Mir Bist Du Schoen do
I Want A Little Girl (1,TL-vo) do
New Dog Blues (1) do
Alone In This House (TL-vo) do
I'm In A Hole do
I'd Rather Be In New Orleans (1) do

Notes: Originally issued on a CD without a label or number, this album was later remixed and reissued on Fiction Records fixcd 29 in 1996 and Artists Only! Records AOR-20 in 1999. For the 1996 reissue, I'm In A Hole was omitted, Marie Laveau and Alone In This House were re-recorded, and three new songs were added: Hambone, Jam and Good Morning, Mr. Afternoon.

Dan Levinson was not present on the 1996 session. The 1999 reissue is identical to the 1996 reissue, except that it is does not include Hambone or Jam.

94-2 DICK SUDHALTER’S NEW YORKERS New York, NY - 18 April 1994

Dick Sudhalter (tp,fh,ar*), Dan Barrett (tb,tp-1), Joe Muranyi (cl), Dan Levinson (ts,cl), Dave Frishberg (p), James Chirillo (g), Bill Crow (b), Eddie Locke (d).

If I Were A Rich Man* (1) Audiophile ACD-159
Farewell Blues* Audiophile ACD-159
Madame Dynamite Audiophile ACD-159

Note: Remaining titles on Audiophile ACD-159 without Dan Levinson.

94-3 KEITH INGHAM / MARTY GROSZ New York, NY - 20 April 1994

Peter Ecklund (co), Dan Barrett (tb), Dan Levinson (cl,cm), Scott Robinson (ts,bsx), Keith Ingham (p), Marty Grosz (g,vo), Greg Cohen (b-1), Arnie Kinsella (d).

The Varsity Drag Stomp Off CD1285
Tweet, Tweet Stomp Off CD1285
There I Go Dreaming Again (1) Stomp Off CD1285
One More Time (1) Stomp Off CD1285
Let’s Call It A Day (1) Stomp Off CD1285
This Is The Missus Stomp Off CD1285
The Thrill Is Gone (1) Stomp Off CD1285
Red Hot Chicago Stomp Off CD1285

Peter Ecklund (co), Dan Barrett (tb), Dan Levinson (cl,cm), Scott Robinson (ts,bs), Keith Ingham (p), Marty Grosz (g,vo), Joe Hanchrow (tu), Arnie Kinsella (d).

Together (2) Stomp Off CD1285
Birth Of The Blues (2) Stomp Off CD1285
Never Swat A Fly (2) Stomp Off CD1285
I’m In Seventh Heaven (2) Stomp Off CD1285

Peter Ecklund (co), Dan Barrett (tb), Dan Levinson (cl,cm), Scott Robinson (ts,bs), Dan Block (as,cl), Keith Ingham (p), Marty Grosz (g,vo), Joe Hanchrow (tu), Arnie Kinsella (d).

I’m A Dreamer, Aren’t We All Stomp Off CD1285
You’re The Cream In My Coffee Stomp Off CD1285

Note: Remaining tracks without Dan Levinson.

94-4 MARTY GROSZ & DESTINY’S TOTS Newport Beach, CA - 6 September 1994

Peter Ecklund (tp,co), Bobby Gordon (cl), Dan Levinson (as,cm), Chris Dawson (p), Marty Grosz (g,vo), Greg Cohen (b), Hal Smith (d).

He Ain’t Got Rhythm Jazzology JCD-250
Hot Lips Jazzology JCD-250
I’ve Got A Crush On You Jazzology JCD-250
Snuggled On Your Shoulder Jazzology JCD-250
Little White Lies Jazzology JCD-250
From Monday On Jazzology JCD-250
Love Will Find A Way Jazzology JCD-250
A Cheerful Little Earful Jazzology JCD-250

Note: Remaining tracks without Dan Levinson.

94-5 THE JAZZ HOT ENSEMBLE Manhattan, NY - 28 & 29 September 1994

Dan Levinson (cl,cm), Andy Stein (vi), Hank Ross (p), James Chirillo (g), Vince Giordano (b, bsx), Stan Levine (d,Id), Diane Linscott (vo).

Milneberg Joys Jazzology JCD-242
Wild Man Blues Jazzology JCD-242
I’m Through With Love (DL-vo) Jazzology JCD-242
Riverboat Shuffle Jazzology JCD-242
I’m Coming Virginia Jazzology JCD-242
Poor Butterfly (DL-vo) Jazzology JCD-242
Sweet Like This Jazzology JCD-242
Doin’ The New Low Down Jazzology JCD-242
A Ghost Of A Chance (DL-vo) Jazzology JCD-242
Bogalusa Strut Jazzology JCD-242
A Good Man Is Hard To Find (DL-vo) Jazzology JCD-242
Snag It Jazzology JCD-242
More Than You Know (DL-vo) Jazzology JCD-242
Jazz Me Blues Jazzology JCD-242
Deep Henderson Jazzology JCD-242
I Let A Song Go Out Of My Heart (DL-vo) Jazzology JCD-242
I'll Never Be The Same (DL-vo) Jazzology JCD-242
Dippermouth Blues Jazzology JCD-242

95-1 TOM COVIELLO New York - 23 August 1995
Tom Coviello (vo) acc. by: Kevin Blancq / Jon-Erik Kellso (tp), Joe Fiedler (tb), John Gunther (as), Dan Levinson (ts), Ross Patterson (p), Matt Hughes (b), Dave Berger (d).

So In Love MOTOM Records TC59197
The Song Is You MOTOM Records TC59197
Where or When MOTOM Records TC59197
Isn't It Romantic MOTOM Records TC59197
Tonight MOTOM Records TC59197
When I Fall In Love MOTOM Records TC59197
It's a Grand Night for Singing MOTOM Records TC59197
Falling In Love With Love MOTOM Records TC59197

Note: Remaining tracks without Dan Levinson.

95-2 NO BAND NAME New York, NY - 1 November 1995
Randy Sandke (tp), Dan Barrett (tb), Dan Levinson (cl), Dick Hyman (p), Howard Alden (g), Jack Lesberg (b), Ted Sommer (d).

Musk Rat Ramble unissued

Note: This title was recorded for the Woody Allen film "Everyone Says I Love You” but was not used.

95-3 NO BAND NAME New York, NY - 3 November 1995
Tracey Ullman (vo), unknown male (vo), Dan Levinson (cl), Dick Hyman (p).

I Want a Hot Dog for My Roll unissued

Note: This title was recorded for the Woody Allen film "Everyone Says I Love You” but was not used.

96-1 THE HOT CAT JAZZ BAND Hartford, CT. - 16 & 18 April 1996
Ross Tucker (tp,ld), Dan Levinson (cl,ts,ar*), Tom Boates (tb), Jeff Barnhart (p), David Huxtable (bj,g), John Banker (tu), Sal Ranniello (d).

High Society Hot Cat Jazz HCJB001
Save Your Sorrow Hot Cat Jazz HCJB001
Down in Honky Tonky Town Hot Cat Jazz HCJB001
Heebie Jeebies Hot Cat Jazz HCJB001
Tin Roof Blues Hot Cat Jazz HCJB001
Duff Cambell’s Revenge Hot Cat Jazz HCJB001
Hustlin’ And Bustlin’ for Baby* Hot Cat Jazz HCJB001
Fireman, Save My Child Hot Cat Jazz HCJB001
Save My Child Hot Cat Jazz HCJB001
Stealin’ Apples* Hot Cat Jazz HCJB001
Dapper Dan Hot Cat Jazz HCJB001
You’re The Cream In My Coffee Hot Cat Jazz HCJB001
She Looks Like Helen Brown Hot Cat Jazz HCJB001
Old Rugged Cross Hot Cat Jazz HCJB001
Panama Hot Cat Jazz HCJB001
<table>
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<th>Date</th>
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| 97-1      | New York, NY   | Dan Levinson (cl), Suzanne C. Smithline (b,elb,vo), Glenn Paul Manion (g,kb,vo), Michael Lauren (per). | One Meatball: GMF Music GMF 1097  
Notes: Dan Levinson overdubbed his part onto pre-existing rhythm tracks. Remaining tracks without Dan Levinson. |
| 97-2      | Brooklyn, NY   | Dan Levinson (cl,cm), Terry Waldo (p,vo), Craig Ventresco (g,bj), Marty Eggers (b), Pete Devine (wb,per). | I Like Bananas Because They Have No Bones  
Oh, You Beautiful Doll/ Ugly Chile / You’re Some Pretty Doll  
Bo Grumpus Stomp  
Kinky and Sweet  
Lily Queen  
Don’t Give Me No Goose For Christmas, Grandma  
The College Rag  
I’d Give A Dollar For A Dime  
If You’re Cheatin’ On Your Baby  
Brass Band Medley: What The Brass Band Played / While They Were Dancing Around  
Low Bridge, Everyone Down  
True Blue Sam  
Panama  
When Ragtime Rosy Ragged The Rosary  
Saxophobia  
Dixie  
Whipped Cream Rag  
M-O-T-H-E-R (A Word That Means The World To Me) / I Used To Call Her Baby  
Forty Years On  
Shake That Thing Stomp Off CD 1339 |
| 97-3      | Tsukuba [J]    | Barry Bryson / Chuck Bumcrot (co), Britta Langsjoen (tb), Dan Levinson (cl,cm), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Sandra Billingslea (vi), Matthew Goeke (ce), Tony Price (tu), Russ DiBona (per). | Rhapsody In Blue Miwa Records MR1003CD |
| 97-4      | Lovely Hall, Kawachinagano, Osaka [J] | Barry Bryson / Chuck Bumcrot (co), Britta Langsjoen (tb), Dan Levinson (cl), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Sandra Billingslea (vi), Matthew Goeke (ce), Tony Price (tu), Russ DiBona (per), Renay Peters (vo). | The Man I Love Miwa Records MR1003CD |
98-1 THE REYNOLDS BROTHERS  Orlando, FL - 6 January 1998
Scott Black (co), Allan Vaché (as), Dan Levinson (cm), John Reynolds (g,wh), Doug Mattocks (g), Randy Morris (g), David MacKenzie (bsx), Ralf Reynolds (wb,ld).

Wrap Your Troubles In Dreams  ZaSu Records No. 4
Dinah  ZaSu Records No. 4
Blue Drag  ZaSu Records No. 4
Borneo  ZaSu Records No. 4
Blue Moon  ZaSu Records No. 4
Exactly Like You  ZaSu Records No. 4
Undecided  ZaSu Records No. 4
I Can’t Give You Anything But Love  ZaSu Records No. 4
Blue Skies  ZaSu Records No. 4
I Got Rhythm  ZaSu Records No. 4
Hummin’ To Myself  ZaSu Records No. 4
It Don’t Mean A Thing (If It Ain’t Got That Swing)  ZaSu Records No. 4
Dream A Little Dream Of Me  ZaSu Records No. 4

Barry Bryson / Chuck Bumcrot (co), Britta Langsjoen (tb), Dan Levinson (cl,cm,ar*), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Sandra Billingslea (vi), Matthew Goeke (ce), Tony Price (tu), Russ DiBona (per).

Alabama Jubilee  Miwa Records MR1003CD,MR1004CD

Same date?

Sax-O-Phun*  Miwa Records MR1003CD,MR1004CD
Lassus Trombone  Miwa Records MR1003CD,MR1004CD

98-3 DAN LEVINSON’S ROOF GARDEN JASS BAND  Brooklyn, NY - 15 & 16 March 1998
Jon-Erik Kellso (tp), David Sager (tb), Dan Levinson (cl,as), Tom Roberts (p), Kevin Dorn (d).

Livery Stable Blues  Loup-garous LG 1001
Dixie Jass Band One-Step (Introducing “That Teasin’ Rag”)  Loup-garous LG 1001
I Lost My Heart In Dixieland  Loup-garous LG 1001
Palesteena  Loup-garous LG 1001
Hawaiian Butterfly (Introducing “Rose Room”)  Loup-garous LG 1001
At The Jass Band Ball  Loup-garous LG 1001
Alice Blue Gown  Loup-garous LG 1001
Swanee  Loup-garous LG 1001
Sweet Mama (Papa’s Getting Mad)  Loup-garous LG 1001
(“Strut Miss Lizzie”)  Loup-garous LG 1001
Ostrich Walk  Loup-garous LG 1001
Home Again Blues (Introducing “Lindy”)  Loup-garous LG 1001
Tell Me  Loup-garous LG 1001
Oh By Jingo! (Introducing “Everything Is Peaches Down In Georgia”)  Loup-garous LG 1001
Jazz Me Blues  Loup-garous LG 1001
Clarinet Marmalade  Loup-garous LG 1001
Satanic Blues
The Sheik Of Araby (Introducing “Hindustan”)  Loup-garous LG 1001
Skeleton Jangle  Loup-garous LG 1001
Rambling Blues  Loup-garous LG 1001
Margie (Introducing “Singin’ The Blues”)  Loup-garous LG 1001
Tiger Rag  Loup-garous LG 1001

98-4 THE NIGHT BLOOMING JAZZMEN Live, Fullerton, CA - 5 April 1998
Chet Jaeger (co), Dick Doner (tb), Dr. Thom Mason (as), Dan Levinson (cm,ss), Rosy McHargue (cm), Paul Ried (p), Lance Maclean (bj), George Olson (b), Larry Kostka (d).
You
Night Blooming Jazzmen NJB 17
Note: Remaining tracks without Dan Levinson

Ingrid Lucia (vo) acc. by: Jon-Erik Kellso (tp,bvo), Todd Londagin (tb,bvo), Dan Levinson (cl,ts,bvo), Michael Hashim (bar,bvo), Will Holshouser (ac), Matt Munisteri (bj,g,bvo), Matthew Weiner (b,bvo), Dave Berger (d,bvo), Bill Smith / Jon Weiner / Al Schmitt (bvo).

Mr. Zoot Suit  Artists Only! Records AOR-33
Some Of These Days  Artists Only! Records AOR-33
After Hours  Artists Only! Records AOR-33

Notes: Dan Levinson, Jon-Erik Kellso, Todd Londagin, and Michael Hashim overdubbed their parts onto pre-existing rhythm tracks. Remaining tracks without Dan Levinson.

98-6 THE NEW YORKERS Stamford, CT - 21 September 1998
Randy Sandke / Randy Reinhart / Jon-Erik Kellso (tp), Herb Gardner (tb), Jack Stuckey (as,cl), Dan Levinson (as,ts,cl), Ken Peplowski (ts,as,cl), Mark Shane (p), Mike Peters (g,bj,ld), Joe Hanchrow (b, tu), Arnie Kinsella (d).

Black Beauty  unissued
Casa Loma Stomp  unissued
Steppin’ Out With My Baby  unissued
Jubilee Stomp  unissued
Stevedore Stomp  unissued
Variety Stomp  unissued
The Mooche  unissued
The Stampe  unissued
I’d Love It  unissued
Deep Henderson  unissued
Puttin’ On The Ritz  unissued
Charleston  unissued
Sugarfoot Stomp  unissued
Smile When The Raindrops Fall  unissued
Birmingham Breakdown  unissued
Rockin’ In Rhythm  unissued
I Got Rhythm  unissued

Note: Only two trumpets were used at one time on this session: Randy Reinhart and Jon-Erik Kellso alternated playing the second trumpet chair.

Barry Bryson / John Thomas (co), Britta Langsjoen (tb), Dan Levinson (cl,cm), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Sandra Billingslea (vi), Matthew Goeke (ce), Tony Price (tu), Jeff Kraus (per), Joseph Webster (vo).

Thomas Edison - Miracle Man (JW-vo)  Miwa Records MR1003CD,MR1004CD
Old Folks At Home (JW-vo)  Miwa Records MR1003CD,MR1004CD

Barry Bryson / John Thomas (co), Britta Langsjoen (tb), Dan Levinson (cl,cm), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Sandra Billingslea (vi), Matthew Goeke (ce), Tony Price (tu), Jeff Kraus (per), Timothy Blevins (vo).

Swanee  Miwa Records MR1003CD,MR1004CD
A Woman Is A Sometime Thing (TB-vo)  Miwa Records MR1003CD,MR1004CD
Kitten On The Keys  Miwa Records MR1003CD,MR1004CD

Barry Bryson / John Thomas (co), Britta Langsjoen (tb), Dan Levinson (cl,cm,ar*), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Sandra Billingslea (vi), Matthew Goeke (ce), Tony Price (tu), Jeff Kraus (per), Timothy Blevins / Renay Peters (vo).

I Got Plenty O' Nuttin' (TB-vo)  Miwa Records MR1003CD,MR1004CD
A Red Headed Woman (TB-vo)  Miwa Records MR1003CD,MR1004CD
It Ain't Necessarily So (TB-vo)  Miwa Records MR1003CD,MR1004CD
In The Orient*  Miwa Records MR1003CD,MR1004CD
Summertime (RP-vo)  Miwa Records MR1003CD,MR1004CD
The Man I Love (RP-vo)  Miwa Records MR1004CD
Ragtime Violin  Miwa Records MR1004CD

98-10 LEON REDBONE  New York, NY - 14 December 1998
Leon Redbone (vo,g,bj,ar) acc. by: Jon-Erik Kellso (tp), Herb Gardner (tb), Dan Levinson (cl), Tom Roberts (p), Frank Vignola (g), Jay Leonhart (b).

Ain't Gonna Give You None Of My Jelly Roll  Blue Thumb Records 314 549 704-2

Leon Redbone (vo,g,bj) acc. by Dan Levinson (cl), Alan Gout (p), Frank Vignola (g,bj), John Davis (b), Phil Hopkins (d), Island Children (vo).

Kitty Cat's Christmas  August / Rounder 11661-3158-2

Leon Redbone (vo,g,bj,ar) acc. by: Jon-Erik Kellso (tp), Dan Levinson (cl), Alan Gout (p), Frank Vignola (g), John Elliott (tu).

So Tired Of Livin' All Alone  Blue Thumb Records 314 549 704-2

Notes: Dan Levinson and Jon-Erik Kellso overdubbed their parts onto pre-existing rhythm tracks. The rhythm for the last two tracks was recorded a month earlier in London.
Remaining tracks on these CDs without Dan Levinson.

Band personnel includes: Jon-Erik Kellso (tp,co), Randy Reinhart (tp), Dan Levinson (cl,as,ts,bsx), Vince Giordano (b,tu,bsx).
Voices - Steve: Steve Burns / Blue: Traci Paige Johnson / Slippery Soap: Cody Ross Pitts / Mr. Salt: Nick Balaban / Mrs. Pepper: Spencer Kayden / Tickety Tock: Kathryn Avery / Mailbox: Seth O’Hickory / Grandma: Marlene May.

Hi, Out There! Kid Rhino R2 75626
Can You Help Me Today? Kid Rhino R2 75626
Blue’s Big Treasure Kid Rhino R2 75626
We Are Going to Play Blue’s Clues Kid Rhino R2 75626
Listen For A Pawprint Kid Rhino R2 75626
Time to Play Blue’s Clues Kid Rhino R2 75626
We Just Figured Out Blue’s Kid Rhino R2 75626
Mailtime Kid Rhino R2 75626
Whose Treasure Is This? Kid Rhino R2 75626
The Things I Love To Do Kid Rhino R2 75626
Blue’s Big Treasure (Extended Version) Kid Rhino R2 75626
You Sure Are Smart Kid Rhino R2 75626

Notes: Dan Levinson, Jon-Erik Kellso, Randy Reinhart, and Vince Giordano recorded for the children’s television show "Blue’s Clues" over a period of approximately two years, but it is not known which of the tracks listed above these artists appear on. All horn parts were overdubbed onto pre-existing rhythm tracks.

99-1 THE NEW YORK RAGTIME ORCHESTRA
(directed by Dan Levinson) Brooklyn, NY - 6 January 1999

Jon-Erik Kellso / Barry Bryson (co), Britta Langsjoen (tb), Dan Levinson (cm,ar,cond), Pamela Sklar (fl), Masanabu Ikemiya (p), Sandra Billingslea (vi), Matthew Goekle (ce), Tony Price (tu), Jeff Kraus (per).

Sax-O-Phun unissued
Saxophobia unissued
In The Orient unissued

99-2 STEVE YOCUM AND THE ESSEX DOGS
Hartford, CT. - 16 & 17 February 1999

Scott Philbrick (co,g,slide wh), Steve Yocum (tb,vo), Dan Levinson (cl,ts), Jeff Barnhart (p), Al Bernard (tu), Dave Berger (d).

Bogalusa Strut Phidophile CD106
Atlanta Blues Phidophile CD106
A Little In Love Phidophile CD106
Fidgety Feet Phidophile CD106
Ukulele Lady Phidophile CD106
Thanks A Million Phidophile CD106
Shreveport Stomp Phidophile CD106
’Tain’t So, Honey, ’Tain’t So Phidophile CD106
A Hundred Years From Today Phidophile CD106
Mahogany Hall Stomp Phidophile CD106
Shoo Fly Pie Phidophile CD106
I Cover The Waterfront Phidophile CD106
You Can’t Get The Stuff No More Phidophile CD106

99-3 THE NEW YORK RAGTIME ORCHESTRA
Maine - between 9 and 17 July 1999

Barry Bryson / John Thomas (co), Britta Langsjoen (tb), Dan Levinson (cl,cm), Pamela Sklar (fl,pic), Masanabu Ikemiya (p,ld), Alice Polson (vi), Matthew Goekle (ce), Tony Price (tu), Russ DiBona (per), Roosevelt Credit (vo).
Oh Lawd, I'm On My Way  Miwa Records MR1004CD
Chicken Reel  Miwa Records MR1004CD
Maple Leaf Rag  Miwa Records MR1004CD
My Dreamy China Lady  Miwa Records MR1004CD
Livery Stable Blues  Miwa Records MR1004CD
When The Midnight Choo-Choo Leaves For Alabam' (RC-vo)  Miwa Records MR1004CD

99-4 THE REYNOLDS BROTHERS  Costa Mesa, CA.- 9 September 1999
Scott Black (co), Allan Vaché (cl-1), Dan Levinson (cm,vo), Randy Morris (p,bj,vo), John Reynolds (g,bj,vo), Westy Westenhofer (sou,vo), Ralf Reynolds (wb,vo,ld).

Breakaway (WW-vo)  ZaSu Records No. 5
Russian Lullaby (1,DL-vo)  ZaSu Records No. 5
Roll On, Mississippi, Roll On (DL-vo)  ZaSu Records No. 5
My Sweet Tooth Says I Wanna (But My Wisdom Tooth Says No) (WW-vo)  ZaSu Records No. 5
Happy Feet (JR-vo)  ZaSu Records No. 5
Dip Your Brush In The Sunshine (DL-vo)  ZaSu Records No. 5
When I Take My Sugar To Tea (JR-vo)  ZaSu Records No. 5
Boodle-Am Shake (RR/JR-vo)  ZaSu Records No. 5
Diga Diga Doo (1,RR/JR-vo)  ZaSu Records No. 5
Douce Ambiance  ZaSu Records No. 5
Cash For Your Trash (WW-vo)  ZaSu Records No. 5
What Makes My Baby Cry (RR-vo)  ZaSu Records No. 5
Banjoreno  ZaSu Records No. 5

99-5 PAUL LINDEMEYER AND HIS ORCHESTRA  New York, NY - 30 September & 1 October 1999
Charlie Caranicas / Kevin Blancq (tp), Rick Faulkner (tb), Chuck Wilson (as,c), Paul Linde- meyer (ts,cm,cl,vo), Dan Levinson (as,bar,cl), Jon Kass (vi), Larry Ham (p), Larry Luger (g,bj), Pat O'Leary (b), Kevin Dorn (d), Steve Ross (p,vo) and The Rhythmopolitans.

Love Is Just Around the Corner  Ligen LR1005
Everything I Have Is Yours (PL-vo)  Ligen LR1005
The Lady Is A Tramp (SR-vo)  Ligen LR1005
What Is This Thing Called Love?  Ligen LR1005
The Lady In Red (PL-vo)  Ligen LR1005
Exactly Like You (SR-vo)  Ligen LR1005
Break It Down  Ligen LR1005
I Cover The Waterfront (PL-vo)  Ligen LR1005
Forty-Second Street (SR-vo)  Ligen LR1005
Serenade For A Wealthy Widow  Ligen LR1005
Shadow Waltz (PL-vo)  Ligen LR1005
No Strings (SR-vo)  Ligen LR1005
Loose Ankles (PL-vo)  Ligen LR1005
The Boulevard Of Broken Dreams (PL-vo)  Ligen LR1005
Hocus Pocus  Ligen LR1005
These Foolish Things (Remind Me of You)  Ligen LR1005
I Won't Dance (SR-vo)  Ligen LR1005

99-6 JUDI MARIE CANTERINO  Dobbs Ferry, NY - 20 October 1999
Judi Marie Canterino (vo) acc. by Spanky Davis (tp), Dan Levinson (cl,ts), Mark Shane or Keith Ingham (p), Dick Waldberger (b), Bucky Pizzarelli (g), Giampaolo Biagi (d).

As Long As I Live  CD without label and number
Gee Baby, Ain't I Good To You?  do
I Double Dare You  do
I Feel So Smoochie  do
Great Scott  do
That Old Devil Called Love  do
Me, Myself And I  do
Until The Real Thing Comes Along  do
Keeping Out Of Mischief Now  do
Something Cool  do
The Joint Is Jumpin’  do
Don’t Explain  do
Who’s Sorry Now  do
I Don’t Know Enough About You  do
He’s Funny That Way  do
Now They Call It Swing  do
It Could Happen To You  do

00-1  BOB BARTA AND THE SUNNYLAND JAZZ BAND  East Hartford, CT. - 18 April 2000
Lew Green (co), Dan Levinson (saxello), Bob Barta (g), Vince Giordano (b).

Eliza  Jazz Alive JACD1009

Lew Green (co), Jim Fryer (tb), Dan Levinson (cl,cm-1), Jeff Barnhart (p), Bob Barta (g,vo), Vince Giordano (b,b+bsx-1,bsx-2), Sal Ranniello (d).

Lovin’ Sam (The Sheik of Alabam’) (BB-vo)  Jazz Alive JACD1009
I’m In The Market For You (1,BB-vo)  Jazz Alive JACD1009
I’m Crazy ‘Bout My Baby (1,2,BB-vo)  Jazz Alive JACD1009

Lew Green / Scott Black (co), Jim Fryer (tb), Dan Levinson (saxello,cl-1), Jeff Barnhart (p), Bob Barta (b,vo), Vince Giordano (tu,bsx-1), Sal Ranniello (d).

If My Baby Cooks (As Good As She Looks) (BB-vo)  Jazz Alive JACD1009
Oriental Strut (1)  Jazz Alive JACD1009

Note: Remaining 6 tracks without Dan Levinson.

00-2  DAN LEVINSON’S ROOF GARDEN JASS BAND  Brooklyn, NY - 16/18/19 June 2000
Jon-Erik Kellso (tp), David Sager (tb), Dan Levinson (cl,cm-1,ss-2,as-3,ar*), Tom Roberts (p), Kevin Dorn (d).

Blues My Naughty Sweetie Gives To Me  Stomp Off CD1361
My Baby’s Arms  Stomp Off CD1361
Rose Of Bombay (1,2)  Stomp Off CD1361
Shake It And Break It  Stomp Off CD1361
Send Back My Honeyman (1)  Stomp Off CD1361
Snakes Hips  Stomp Off CD1361
Bluin’ The Blues  Stomp Off CD1361
Military Mike  Stomp Off CD1361
Broadway Rose (Introducing: “Dolly [I Love You]”) (1)  Stomp Off CD1361
Really A Pain Stomp Off CD1361
When My Baby Smiles At Me (1) Stomp Off CD1361
Virginia Blues (1) Stomp Off CD1361
Rose Of Spain (1) Stomp Off CD1361
Mournin’ Blues Stomp Off CD1361
My Sweet Lovin’ Man Stomp Off CD1361
I’m Just Wild About Harry (3) Stomp Off CD1361
Society Blues Stomp Off CD1361
The Grass Is Always Greener (In The Other Fellow’s Yard) Stomp Off CD1361
Steady Roll Blues Stomp Off CD1361
Gypsy Blues (Introducing: “Gypsy Love Song [Slumber On, My Little Gypsy Sweetheart]”) (1) Stomp Off CD1361
Rose Of Washington Square* Stomp Off CD1361
Jacksonville Gal (A Red Hot Tune) Stomp Off CD1361
The Yankee Doodle Blues Stomp Off CD1361
‘Lasses Candy Stomp Off CD1361
Learn To Smile (Introducing “Love Will Find A Way”) (1) Stomp Off CD1361
That Da Da Strain Stomp Off CD1380

Note: “That Da Da Strain” was issued in 2003 on Stomp Off 1380 by Dan Levinson’s Roof Garden Jass Band, “Echoes in the Wax.”

00-3 BARBARA ROSENE with VINCE GIORDANO New York - 11/12 August 2000 & THE NIGHTHAWKS

Barbara Rosene (vo) acc. by: Jon-Erik Kellso (tp), Brad Shigeta (tb), Dan Levinson (as,ts,cl), Andy Stein (vi), Conal Fowkes (p), Jay Berliner (g), Vince Giordano (tu,b,bsx), Brian Nalepka (b), Arnie Kinsella (d).

Fit As A Fiddle Stomp Off CD 1368
Keep Sweeping The Cobwebs Off The Moon Stomp Off CD 1368
Deep Night Stomp Off CD 1368
It All Depends On You Stomp Off CD 1368
I Have To Have You Stomp Off CD 1368
Blue, Turning Grey Over You Stomp Off CD 1368
Me Minus You Stomp Off CD 1368
Exactly Like You Stomp Off CD 1368
You’re The One I Care For Stomp Off CD 1368
Twenty Million People Stomp Off CD 1368
‘Deed I Do Stomp Off CD 1368
Guilty Stomp Off CD 1368
Ain’t That A Grand And Glorious Feeling Stomp Off CD 1368
I’m Nobody’s Baby Stomp Off CD 1368
Dancing With Tears In My Eyes Stomp Off CD 1368

00-4 THE MOONLIGHTERS Brooklyn, NY - 18 November 2000

Bliss Blood (vo,singing saw,uk), Daria Klotz (vo,baritone uk), Dan Levinson (cl), Henry Bogdan (steel guitar,jaw harp), Andrew Hall (b).

Mink Carpet Onliest Records 001
Manhattan Lullaby Onliest Records 002
Notes: Dan Levinson and Jon-Erik Kellso overdubbed their parts onto pre-existing rhythm tracks. Remaining tracks on these CDs without Dan Levinson.

01-1 VINCE GIORDANO’S NIGHTHAWKS New York, NY - 26 January 2001

Probably: Dean Pratt & Jon-Erik Kellso (tp), Brad Shigeta (tb), Jack Stuckey (as,cl,ss), Dan Levinson (as,cl,ss), Mark Lopeman (ts,cl,ss), Andy Stein (vi), Conal Fowkes (p), Matt Munisteri (g,bj), Vince Giordano (tu,b,bsx), Arnie Kinsella (d).

You’re Just My Type Shanachie SHA 6056
I Must Have It Shanachie SHA 6056
Georgia On My Mind Shanachie SHA 6056
Clarice Shanachie SHA 6056

Note: These tracks were recorded for the soundtrack of the motion picture “Ghost World.” Remaining tracks without Dan Levinson.

01-2A IAN WHITCOMB & HIS BUNGALOW BOYS Van Nuys, CA. - 19 March 2001

Dan Levinson (cl,cm), Ian Whitcomb (ac,p), Tom Marion (bj), Billy Steele (g), Dave Jones (b), Randy Woltz (d).

Montmartre no label or number

Dan Levinson (cl), Benny Brydern (vi), Ian Whitcomb (p,ac,uk,vo), Tom Marion (bj), Billy Steele (g), Dave Jones (b), Randy Woltz (d,xyl).

Fairy On The Clock no label or number

Notes: These two tracks also appeared on Coeur de Jeanette 2002 “Put a Flavor to Love” by Janet Klein and her Parlor Boys (see session 01-2B). Remaining tracks without Dan Levinson.

01-2B JANET KLEIN AND HER PARLOR BOYS Van Nuys, CA - 19 March 2001

Janet Klein (vo) acc. by: Brad Kay (co), Dan Weinstein (tb), Dan Levinson (cl), Tom Marion (bj), Billy Steele (g), Freebo (tu).

Red Hot Flo From Ko-Ko-Mo Coeur de Jeannette 2002

Janet Klein (vo,uk) acc. by: Brad Kay (co), Dan Levinson (cl), Benny Brydern (vi), Tom Marion (g), Billy Steele (g), Dave Jones (b), Freebo (tu).

Smile Your Bluesies Away Coeur de Jeannette 2002

Janet Klein (vo) acc. by: Dan Levinson (cl), Brad Kay (p), Tom Marion (g), Billy Steele (g), Russ Blake (hwsg), Dave Jones (b).

Big Time Woman Coeur de Jeannette 2003

Dan Levinson (cl,cm), Ian Whitcomb (ac,p), Tom Marion (bj), Billy Steele (g), Dave Jones (b), Randy Woltz (d).

Montmartre Coeur de Jeannette 2002

Dan Levinson (cl), Benny Brydern (vi), Ian Whitcomb (p,ac,uk,vo), Tom Marion (bj), Billy Steele (g), Dave Jones (b), Randy Woltz (d,xyl).

Fairy On The Clock Coeur de Jeannette 2002
Janet Klein (vo) acc. by: Dan Levinson (cm), Brad Kay (p), Tom Marion (man), Billy Steele (g), Dave Jones (b).

All My Life Coeur de Jeannette 2002

Janet Klein (vo) acc. by: Dan Levinson (cl), Tom Marion (g), Billy Steele (g), Dave Jones (b).

Nuages Coeur de Jeannette 2002

Janet Klein (vo) acc. by: Dan Levinson (cl), Tom Marion (g,vo), Billy Steele (g), Dave Jones (b), George Edwards (d).

If I Could Be With You (One Hour Tonight) Coeur de Jeannette 2002

Janet Klein (vo) acc. by: Brad Kay (co), Dan Levinson (cl), Benny Brydern (vi), Ian Whitcomb (ac), Tom Marion (bj), Billy Steele (g), Dave Jones (b), George Edwards (d).

Sittin’ On A Rubbish Can Coeur de Jeannette 2002

Note: Remaining tracks without Dan Levinson.

01-3 THE CAT’S MEOW - Soundtrack Van Nuys, CA. - 23 March 2001
Dan Levinson (cl), Ian Whitcomb (p,uk), Tom Marion (g,man).

Hesitation Blues BMG 09026-63822-2

Dan Levinson (cm,cl,ar), Ian Whitcomb (p,uk,ac,ar), Fred Sokolow (g), Tim Emmons (b), Randy Woltz (d,vb).

When I Lost You BMG 09026-63822-2

Chris Tedesco (tp), Tom Marion (g), Dan Levinson (cl), Ian Whitcomb (p,uk,ar), Tim Emmons (b).

After You’ve Gone BMG 09026-63822-2

Notes: Dan Levinson overdubbed his part onto pre-existing rhythm tracks.

Remaining tracks without Dan Levinson.

01-4 BARBARA ROSENE with VINCE GIORDANO New York - 25 March 2001
& THE NIGHTHAWKS

Barbara Rosene (vo) acc. by: Jon-Erik Kellso (tp), Brad Shigeta (tb), Dan Levinson (as,ts,cl), Andy Stein (vi), Conal Fowkes (p), Matt Munisteri (g), Vince Giordano (tu,b,bsx), Brian Nalepka (b), Arnie Kinsella (d).

Am I Blue? Stomp Off CD 1368
Cooking Breakfast For The One I Love Stomp Off CD 1368
There’s Something In The Air Stomp Off CD 1368
Lovable And Sweet (MM out) Stomp Off CD 1368
I’m In Training For You Stomp Off CD 1368

01-5 DAN LEVINSON’S ROOF GARDEN JASS BAND Shelter Island, NY - 23 June 2001
Jon-Erik Kellso (tp), David Sager (tb), Dan Levinson (cl), Tom Roberts (kb), Kevin Dorn (d).

Livery Stable Blues Wizard 6001
Dixie Jass Band One-Step Wizard 6002
When My Baby Smiles At Me unissued
Blues My Naughty Sweetie Gives To Me Wizard 6008
### Swanee

**Wizard 6012**

*Note: This session was recorded and issued on CYLINDERS.*

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<td><strong>BARBARA LEA - BOB DOROUGH - DICK SUDHALTER</strong> Stamford, CT. - 27 June 2001</td>
<td>A Records AL-73231</td>
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<tr>
<td></td>
<td>Barbara Lea (vo), Dick Sudhalter (tp,fl,ld, as), Tom Artin (tb), Dan Levinson (cl, as, cm, ar), Bob Dorough (p,vo), Jim Ferguson (b,vo), Joe Cocuzzo (d), Sy Johnson (ar-1), Keith Nichols (ar-2).</td>
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<td><strong>Stardust</strong> (1)</td>
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<td><strong>Manhattan Rag</strong> (2)</td>
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<td><strong>The Rumba Jumps</strong> (1,BL/BD-vo)</td>
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<td><strong>My Resistance Is Low</strong> (1,BL/BD-vo)</td>
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<td>01-7</td>
<td><strong>DAVID OSTWALD `S GULLY LOW JAZZ BAND</strong> Live, Jazz Festival, Nairn [Scotland] - 12 August 2001</td>
<td>KRNJF 001</td>
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<td>Randy Sandke (tp), John Allred (tb), Dan Levinson (cl, cm), Mark Shane (p), David Ostwald (tu), Joe Ascione (d).</td>
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<td><strong>Chinatown, My Chinatown</strong></td>
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<td><strong>Willie The Weeper</strong></td>
<td>KRNJF 001</td>
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<td><strong>Blue, Turning Grey Over You</strong></td>
<td>KRNJF 001</td>
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<td><strong>Struttin' With Some Barbecue</strong></td>
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<td><strong>After You’ve Gone</strong> (RS/JA out)</td>
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<td><strong>Someday You’ll Be Sorry</strong></td>
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<td><strong>Swing That Music</strong></td>
<td>KRNJF 001</td>
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<td><strong>When You’re Smiling</strong></td>
<td>KRNJF 001</td>
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<td>01-8</td>
<td><strong>DAN LEVINSON’S ELEVEN SONS OF ROSY</strong> Van Nuys, CA. - 29/30/31 August &amp; 4 September 2001</td>
<td>Lougarous LG 1002</td>
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<tr>
<td></td>
<td>Corey Gemme (co), Keith Elliott (tb,cm,vo), Dan Levinson (cm,cl,vo,ar-5), Geoff Nudell (as, cm,cl), Bob Reitmeier (ts,cl), Robbie Rhodes (p), Rosy McHargue (p-2,vo,ar-4), John Reynolds (g,vo,wh-1), Ian Whitcomb (uk-3,vo) Westy Westenhofer (b,vo) Larry Wright (d) James Langston (vo).</td>
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<td><strong>Where The Morning Glories Grow</strong> (5,KE/DL/WW/IW-vo)</td>
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<td><strong>I Wonder Who’s Kissing Her Now</strong> (1,4,5,TL-vo)</td>
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<td><strong>The Moon Shines On The Moonshine / Haunting Blues</strong> (4,KE/DL/WW-vo)</td>
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<td><strong>What Good Am I Without You? / When You’re Alone</strong> (4,TL-vo)</td>
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<td><strong>I Wonder Where My Sweet, Sweet Daddy’s Gone</strong> (4)</td>
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<td><strong>I’ll Sit Right On The Moon (And Keep My Eyes On You)</strong> (3,4,5,IW-vo)</td>
<td>Lougarous LG 1002</td>
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<td><strong>Now That You’re Gone</strong> (4,TL-vo)</td>
<td>Lougarous LG 1002</td>
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Corey Gemme (co), Dick Miller (co-1), Randy Reinhart (co-1), Keith Elliott (tb), Dan Levinson (cl), Robbie Rhodes (p), John Reynolds (g), Westy Westenhofer (b), Larry Wright (d), Ian Whitcomb (vo), Rosy McHargue (ar).
I'm All Bound 'Round With The Mason-Dixon Line
Maple Leaf Rag
San Antonio (1,IW-vo)

Dan Levinson (cm,ar-2), Geoff Nudell (cm), Keith Elliott (cm,ar-3), Robbie Rhodes (p), John Reynolds (g), Ian Whitcomb (uke-1,ac-1,vo), Westy Westenhofer (b), Larry Wright (d).

Moonlight (1,2,IW-vo)
My Isle Of Golden Dreams (1,3,IW-vo)
Blue Is The Night (2)

Dick Miller (co), Keith Elliott (tb,vo), Dan Levinson (cm,cl,vo-ar-2), Robbie Rhodes (p), John Reynolds (g,vo), Westy Westenhofer (b,vo), Larry Wright (d), Rosy McHargue (ar-1).

Mandy (2)
The Trail Of The Lonesome Pine (1,2)

Corey Gemme (co), Keith Elliott (tb), Dan Levinson (cm), Bob Reitmeier (ts), Robbie Rhodes (p), John Reynolds (g), Westy Westenhofer (b), Larry Wright (d), James Langton (vo), Rosy McHargue (ar).

Too Many Tears

Note: Rosy McHargue's vocal and piano accompaniment to *O'er the Billowy Sea* were recorded in 1985.

01-9 WALDO’S JAZZ ENTERTAINERS

Peter Ecklund (tp), Dan Levinson (cl,cm-3,ar-2), Pete Martinez (cl,sx,ar-1), Evan Christopher (cl,as), Terry Waldo (p,vo), Craig Ventresco (g, bj), Tom Marion (bj,g), Greg Cohen (b), Paul Monat (tu), Mike Walbridge (tu,vo), Pete Devine (d,wb), Janet Klein / Colleen Hawks (vo).

Happy Feet (JK-vo)
Rubber Plant Rag (A Stretcherette) (1)
El Rado Scuffle (1)
Do I Know What I’m Doing? (1,3,CH-vo)
Say It With Music (2,TW-vo)
When The Sun Sets Down South (1)
Saxarella (3)
Let's Sow A Wild Oat (1,MW/TW-vo)
(What Can I Say) After I Say I’m Sorry? (3,TW-vo)
Sax-O-Phun (3)
Shreveport Stomp (1)

Note: Remaining 11 tracks without Dan Levinson.

01-10 GREEN’S NEW NOVELTY ORCHESTRA

Lew Green (co), Herb Gardner (tb), Dan Levinson (cl,cm,ar*), Ian Finkel (xyl), Mary Green (p), Mike Peters (bj,g), Vince Giordano (b,tu,bx), Arnie Kinsella (d).

New Orleans Wiggle
Triplets
Saxophobia
Log Cabin Blues

Note: Remaining 11 tracks without Dan Levinson.
Xylophonia Xylophonia XMC 005
Nola Xylophonia XMC 005
On The Woodpile Xylophonia XMC 005
My Desert Love* Xylophonia XMC 005

Note: Remaining tracks without Dan Levinson. See also session 03-5.

02-1 BIX CENTENNIAL ALL STARS  Brooklyn, NY - 7 April 2002
Jon-Erik Kellso / Randy Reinhart / Randy Sandke (co), Dan Barrett (tb), Dan Levinson (cl),
Mark Shane (p), Howard Alden (g), Vince Giordano (b,bsx-1), Joe Ascione (d), Barbara Rosene
(vo), Peter Ecklund (ar).

At The Jazz Band Ball (1)  Arbors Jazz ARCD19271
Davenport Blues  Arbors Jazz ARCD19271
I’m Coming Virginia (BR-vo)  Arbors Jazz ARCD19271
Way Down Yonder In New Orleans  Arbors Jazz ARCD19271
China Boy  unissued

Peter Ecklund (co), Dan Barrett (tb), Dan Levinson (cl), Mark Shane (p), Howard Alden (g),
Vince Giordano (bsx), Joe Ascione (d).

Baby, Won’t You Please Come Home?  unissued

02-2 BIX CENTENNIAL ALL STARS  Brooklyn, NY - 8 April 2002
Jon-Erik Kellso / Randy Reinhart / Randy Sandke (co), Dan Barrett (tb), Dan Levinson (cl),
Scott Robinson (cm-1), Mark Shane (p), Matt Munisteri (g), Greg Cohen (b), Joe Ascione (d),
James Langton (vo), Peter Ecklund (ar).

Deep Harlem  Arbors Jazz ARCD19271
Riverboat Shuffle (1)  Arbors Jazz ARCD19271
Jazz Me Blues  Arbors Jazz ARCD19271
Deep Down South (JL-vo)  Arbors Jazz ARCD19271

Add the Manhattan Rhythm Kings [Marc Kessler / Brian Nalepka / Hal Shane] (vo), Pete
Martinez (ar).

San  Arbors Jazz ARCD19271

Randy Sandke (co-1), Jon-Erik Kellso (co-2), Dan Barrett (tb), Dan Levinson (cl,ar), Mark
Shane (p), Matt Munisteri (g), Greg Cohen (b), Joe Ascione (d).

I Need Some Pettin’ (1)  Arbors Jazz ARCD19271
There’ll Come A Time (Wait And See) (2)  Arbors Jazz ARCD19271

02-3 BIX CENTENNIAL ALL STARS  Brooklyn, NY - 9 April 2002
Jon-Erik Kellso / Randy Sandke (co), Dan Barrett (tb), Dan Levinson (cm,ar), Scott Robinson &
Pete Martinez (cm), Mark Shane (p), Howard Alden (g), Vince Giordano (b), Joe Ascione (d).

Blue River  Arbors Jazz ARCD19271

Jon-Erik Kellso / Randy Sandke / Dan Barrett (co), Harvey Tibbs (tb), Dan Levinson (cl,cm,ar),
Scott Robinson / Pete Martinez (cl,cm), Mark Shane (p), Howard Alden (g), Vince Giordano
(b,bsx-1), Joe Ascione (d), Barbara Rosene (vo), The Manhattan Rhythm Kings [Marc Kessler /
Brian Nalepka / Hal Shane] (vo), Peter Ecklund (cornet ar).

Singin’ The Blues (BR-vo)  Arbors Jazz ARCD19271
Borneo (1,MRK-vo)
Trumbology

Jon-Erik Kellso / Randy Sandke / Dan Barrett (co), Harvey Tibbs (tb), Dan Levinson (cl), Scott Robinson (cm), Mark Shane (p), Howard Alden (g), Vince Giordano (b), Joe Ascione (d), Peter Ecklund (ar).

Clarinet Marmalade

02-4 BIX CENTENNIAL ALL STARS  Brooklyn, NY - 10 April 2002
Jon-Erik Kellso / Randy Reinhart / Randy Sandke (co), Dan Barrett (tb), Jack Stuckey (as), Dan Levinson (cl,as), Scott Robinson (ts), Mark Shane (p), Howard Alden (g), Vince Giordano (b), Joe Ascione (d), Barbara Rosene (vo), Peter Ecklund (ar).

Proud Of A Baby Like You
From Monday On (1,JL-vo)

02-5 MOLLY RYAN  Shingle Springs, CA - 22 May 2002
Molly Ryan (vo) acc by: Dan Levinson (cl,cm,ar*), Tommy Cain (ts), Bob Ringwald (p), Ralph Thompson (g), Darrell Fernandez (b), Vince Bartels (d).

I Can't Believe That You're In Love With Me
Do You Know What It Means to Miss New Orleans
I Can't Give You Anything But Love
Goody Goody
Five Minutes More
Dream A Little Dream Of Me*

02-6 GREEN'S NEW NOVELTY ORCHESTRA  Edison National Historic Site, West Orange, NJ - 1 June 2002
Lew Green (co), Dan Levinson (cl,cm), Ian Finkel (xyl), Mary Green (p), Mike Peters (bj), Vince Giordano (b,tu,bsx).

Triplets
Sweet Georgia Brown

02-7 DAN LEVINSON'S ROOF GARDEN JASS BAND  Brooklyn, NY – 14/15/16 June 2002
Jon-Erik Kellso (tp), David Sager (tb), Dan Levinson (cl,cm,as-1,ts-1), Tom Roberts (p), John Gill (bj-2), Kevin Dorn (d).

Note: Clementine on this CD is a piano solo by Dick Hyman, recorded on 11 July 2002.

Note: This session was recorded on CYLINDERS.
India (Oriental Intermezzo) Stomp Off CD1380
I’ve Got My Captain Working For Me Now Stomp Off CD1380
Mammy O’ Mine Stomp Off CD1380
Look At ‘Em Doing It Stomp Off CD1380
Hawaiian Blues (1) Stomp Off CD1380
Lazy Daddy Stomp Off CD1380
Sensation Rag Stomp Off CD1380
Aunt Hagar’s Children Blues Stomp Off CD1380
Fidgety Feet Stomp Off CD1380
Can You Tell? (2) Stomp Off CD1380
I’m Forever Blowing Bubbles (KD out) Stomp Off CD1380

David Sager (tb), Dan Levinson (cl), Tom Roberts (p), John Gill (bj), Kevin Dorn (d).

Big Fat Ma Stomp Off CD1380
Down Where The Rajahs Dwell Stomp Off CD1380
Yelping Hound Blues Introducing “Foot Warmer” Stomp Off CD1380
B-Hap-E Stomp Off CD1380

David Sager (tb), Dan Levinson (cm,cl,1,vo), Jenny Scheinman (vi), Tom Roberts (p), John Gill (bj), Kevin Dorn (d), Unidentified Frisco Jazz Band member (1917) (vo-2).

Umbrellas To Mend (2,DL-vo) Stomp Off CD1380
Pozzo Stomp Off CD1380
All I Need Is Just A Girl Like You Stomp Off CD1380
(Introducing “Oh Johnny, Oh Johnny, Oh!”)(1) Stomp Off CD1380
When It's Night Time In Little Italy Stomp Off CD1380
(Introducing “O Sole Mio”) Stomp Off CD1380
Yah-De-Dah Stomp Off CD1380
Johnson “Jass” Blues Stomp Off CD1380
(Extending “O” [Oh!] ) (1) Stomp Off CD1380
Canary Cottage Medley Stomp Off CD1380

Note: That Da Da Strain which also appears on this CD, was recorded two years earlier on June 18, 2000, and originally intended for issue on Stomp Off 1361 by Dan Levinson’s Roof Garden Jass Band, “Blue Roses of Far and Near.”

02-8  DERF NOLDE WITH THE KEYSTONE JAZZ GROUP  Live, Eagles Mere - 13 July 2002

Randy Reinhart (tp,co), Clarence Watson (tb), Dan Levinson (cl,ts), Derf Nolde (p), Dewitt Kay (b), John Moseman (d), Rebecca Liarakos Raymond (vo).

Oh, Baby! Derf Nolde DN72447
Just a Closer Walk With Thee Derf Nolde DN72447
Shreveport Stomp Derf Nolde DN72447
Milenberg Joys Derf Nolde DN72447
Summertime Derf Nolde DN72447
Charleston Rag (piano solo) Derf Nolde DN72447
(introductions) Derf Nolde DN72447
Take The “A” Train Derf Nolde DN72447
I’ve Found A New Baby Derf Nolde DN72447
Fair Jenny’s Lament Derf Nolde DN72447
The Memphis Blues Derf Nolde DN72447
Bye Bye, Blackbird Derf Nolde DN72447
South Rampart Street Parade Derf Nolde DN72447
02-9 AL SOMMA Englewood, NJ - 17 July 2002

Al Somma (vo) acc. by Randy Reinhart (tp), Dan Levinson (cl,ts), Deni Bonet (vi), Larry Ham (p), Matt Munisteri (g), Matt Hughes (b), Richard Crooks (d).

I Fall In Love Too Easily BEPOP Records 1012
'Round Midnight BEPOP Records 1012
Isn't This A Lovely Day BEPOP Records 1012
A Kiss To Build A Dream On BEPOP Records 1012
Lush Life BEPOP Records 1012
Two Sleepy People BEPOP Records 1012

Notes: Dan Levinson overdubbed his part onto pre-existing rhythm tracks. Remaining tracks without Dan Levinson.

02-10 THE INDEPENDENCE HALL JAZZ BAND Costa Mesa, CA. – 26/27/28 November 2002

Jon-Erik Kellso (tp), Dan Barrett (co), Dan Levinson (cl,cm,vo), Doug Finke (tb), Paul Asaro (p), Scott Anthony (bj,g), Pete Reichlin (tu), Chris Tyle (d,cl,co,vo).

Stevedore Stomp Stomp Off CD1386
I'm Sorry I Made You Cry Stomp Off CD1386
Road Apple Rag Stomp Off CD1386
Washing The Blues From My Soul Stomp Off CD1386
Persian Rug Stomp Off CD1386
My Sweet Stomp Off CD1386
Judy Stomp Off CD1386
The Chant Stomp Off CD1386
Limehouse Blues Stomp Off CD1386
If It Ain't Love Stomp Off CD1386
Fidgety Feet Stomp Off CD1386
Goodnight Angeline Stomp Off CD1386
There's Oceans Of Love By The Beautiful Sea (DL-vo) Stomp Off CD1386
Shake It And Break It Stomp Off CD1386
I Can't Get Mississippi Off My Mind (DL-vo) Stomp Off CD1386
Some Sweet Day Stomp Off CD1386

02-11 MICK REED & THE SPRING VALLEY STUDS Brooklyn, NY - 12 December 2002

Mick Reed (vo,g,hca), Jon-Erik Kellso (tp), Dan Levinson (cl-1,ts-2), Paul Tillotson (p,org), Hugh Pool (elg,lap steel, elb,blues harp), Jim Greene (b), Dave Berger (d,per).

The Baloney Song (1) ClawTown Music CD
The Yankee Ball (2) ClawTown Music CD
Courtney's Farm (2) ClawTown Music CD

Note: Dan Levinson and Jon-Erik Kellso overdubbed their parts onto pre-existing rhythm tracks. Remaining tracks without Dan Levinson.

03-1 DICK HYMAN AND TOM PLETCHER Bradenton, FL. – 2/3 January 2003

Tom Pletcher (co), David Sager (tb), Dan Levinson (cl,cm), Dick Hyman (p,ar), Bob Leary (g, bj,vo), Vince Giordano (bsx), Ed Metz, Jr. (d).

I Got Plenty O' Nuttin' Arbors Jazz ARCD19283
Oh, Lady Be Good Arbors Jazz ARCD19283
Sweet And Low-Down Arbors Jazz ARCD19283
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Got Rhythm</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>But Not For Me</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>Kongo Kate</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>I've Got A Crush On You</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>Rialto Ripples</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>The Half Of It, Dearie, Blues</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>'S Wonderful (BL-vo)</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>Yankee Doodle Rhythm</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>I Was So Young</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>Fascinating Rhythm</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
<tr>
<td>Sunny Disposish</td>
<td>Arbors Jazz ARCD19283</td>
</tr>
</tbody>
</table>

**Note:** In A Mist and Embraceable You #1 from this session are without Dan Levinson.

### 03-2 ANDY STEIN BLUE FIVE  Englewood, NJ - 19/20/21 January 2003

Dan Levinson (cl-1,as-2,cm-3,bar-4), Andy Stein (vi,vo), David Boeddinghaus (p), Martin Wheatley or Matt Munisteri (g), Vince Giordano (b,bsx).

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pardon Me, Pretty Baby (2,4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Hell's Bells And Hallelujah (2)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Put And Take (1)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Apple Blossoms (3,4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Fit As A Fiddle (2)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Nothin’ But Notes (1,4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Tennessee Lazy (1)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Sugar Foot Stomp (1)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Mystery (1,3)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Really Blue (4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>I Want To Ring Bells (1,2)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Stayin’ Home (3)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>St. Louis Shuffle (1)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Penn Beach Blues (1,4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Runnin’ Ragged (4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Strappin’ The Strings (4)</td>
<td>Stomp Off CD1390</td>
</tr>
<tr>
<td>Don’t Be Like That (1,3)</td>
<td>Stomp Off CD1390</td>
</tr>
</tbody>
</table>

**Note:** Remaining tracks without Dan Levinson.

### 03-3 ABBIE GARDNER  New York, NY - 16 March 2003

Abbie Gardner (vo) acc. by Dan Levinson (cl,ts), Herb Gardner (p,vo), Mike Weatherly (b), Robbie Scott (d).

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy Feet</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>It's Only A Paper Moon</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>You'd Be So Nice To Come Home To</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Under A Blanket Of Blue</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Them There Eyes</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Cheek To Cheek</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>I Had The Craziest Dream</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Your Mother's Son-In-Law</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>I Can't Give You Anything But Love</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Please Don't Talk About Me When I'm Gone</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Mean To Me</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
<tr>
<td>Tuxedo Junction</td>
<td>Gimme Some Ribs AG-1</td>
</tr>
</tbody>
</table>
03-4 ANDREJ HERMLIN AND HIS SWING DANCE ORCHESTRA

Live, Hamburg [D] - 16 April 2003

Jörg von Nolting / Jürgen Hahn / Achim Rothe (tp), Jan Diller / Stefan Katzenbeier (tb), Dan Levinson (cl), Frank Bach (as,ss,cl), Gregoire Peters (as,cl), Finn Wiesner (ts,cl), Raymond Merkel (ts,bs,cl), Andrej Hermlin (p), Dirk Schelenz (g), Robert Göber (b), Michael Wirth (d), Roland Neffe (vb), Bettina Hermlin (vo).

Don’t Be That Way BMG 82876 65162-2
Sometimes I’m Happy BMG 82876 65162 2
One O’Clock Jump BMG 82876 65162 2
Life Goes To A Party BMG 82876 65162 2
Honeysuckle Rose BMG 82876 65162 2
Blue Skies BMG 82876 65162 2
Loch Lomond (BH-vo) BMG 82876 65162 2
The Blue Room BMG 82876 65162 2
Swingtime In The Rockies BMG 82876 65162 2
Bei Mir Bist Du Schoen (BH-vo) BMG 82876 65162 2
Sing, Sing, Sing BMG 82876 65162 2
If Dreams Come True BMG 82876 65162 2
Big John’s Special BMG 82876 65162 2

Jörg von Nolting (tp-2), Jürgen Hahn (tp-3), Achim Rothe (tp-4), Stefan Katzenbeier (tb), Dan Levinson (cl), Andrej Hermlin (p), Dirk Schelenz (g-1), Robert Göber (b-1), Michael Wirth (d).

Sensation Rag (2) BMG 82876 65162 2
I’m Coming Virginia (1,2) BMG 82876 65162 2
When My Baby Smiles At Me (1,2) BMG 82876 65162 2
Shine (1,4) BMG 82876 65162 2
Blue Reverie (1,3) BMG 82876 65162 2

Dan Levinson (cl), Andrej Hermlin (p), Roland Neffe (vb), Michael Wirth (d).

Body And Soul (RN out) BMG 82876 65162 2
Avalon BMG 82876 65162 2
The Man I Love BMG 82876 65162 2
I Got Rhythm BMG 82876 65162 2
China Boy (RN out) BMG 82876 65162 2
Stompin’ At The Savoy BMG 82876 65162 2
Dizzy Spells BMG 82876 65162 2

03-5 GREEN’S NEW NOVELTY ORCHESTRA
Westport, CT - 25 June 2003

Lew Green (co), Herb Gardner (tb), Dan Levinson (cl,cm), Ian Finkel (xyl), Mary Green (p), John Gill (bj,g), Vince Giordano (b,tu,bsx), Arnie Kinsella (d).

Jovial Jasper Xylophonia XMC 005
Steamboat Willie Xylophonia XMC 005

Note: Remaining tracks without Dan Levinson. See also session 01-9.

03-6 VINCE GIORDANO AND HIS NIGHTHAWKS ORCHESTRA
New York, NY - 13 July 2003
Dean Pratt / Jon-Erik Kellso (tp), Brad Shigeta (tb), Jack Stuckey (as,ss,cl), Mark Lopeman (ts, ss,cl), Dan Levinson (as,ss,cl), Tom Roberts (p), Matt Munisteri (g, bj), Vince Giordano (b, tu, bsx,ld), Arnie Kinsella (d, per), Rufus Wainwright (vo), Manhattan Rhythm Kings [Marc Kessler / Brian Nalepka / Hal Shane] (vo).

Shake That Thing
Columbia / Sony CK 93628
I'll Build A Stairway To Paradise (RW-vo)
Columbia / Sony CK 93628
Happy Feet (MRK-vo)
Columbia / Sony CK 93628

03-7 VINCE GIORDANO AND HIS NIGHTHAWKS ORCHESTRA       New York, NY - 20 July 2003

Dean Pratt / Jon-Erik Kellso (tp), Brad Shigeta (tb), Jack Stuckey (as,ss,cl), Mark Lopeman (ts, ss,cl), Dan Levinson (as,ss,cl), Tom Roberts (p), Matt Munisteri (g, bj), Vince Giordano (b, tu, bsx,ld), Arnie Kinsella (d, per), Rufus Wainwright (vo), Manhattan Rhythm Kings [Marc Kessler / Brian Nalepka / Hal Shane] (vo).

Star Dust
Columbia / Sony CK 93628
Ain't Cha Glad? (DJ-vo)
Columbia / Sony CK 93628

03-8A JEFF HEALEY       Toronto [CAN] - 1/2 October 2003

Tom Pletcher (co), Dan Levinson (cl), Drew Jurecka (vi-1), Reide Kaiser (p), Jeff Healey (g, vo), Jesse Barksdale (g), Colin Bray (b).

My Honey’s Lovin’ Arms
HealeyOphonic HOP 38000
Three Little Words
HealeyOphonic HOP 38000
Someday Sweetheart (1)
HealeyOphonic HOP 38000

Tom Pletcher (co), Dan Levinson (cl), Drew Jurecka (vi), Jeff Healey (g, vo), Colin Bray (b).

Mine - All Mine
HealeyOphonic HOP 38000

Tom Pletcher (co), Jeff Healey (vtb, vo), Dan Levinson (cl-1, cm-2), Reide Kaiser (p), Jesse Barksdale (g-1), Colin Bray (b), Gary Scriven (d).

Indiana (1)
HealeyOphonic HOP 38000
Emaline (2)
HealeyOphonic HOP 38000

Note: Remaining tracks on HealeyOphonic HOP 38000 without Dan Levinson.

03-8B TERRA HAZELTON    Toronto [CAN] - 1/2 October 2003

Terra Hazelton (vo) acc by: Tom Pletcher (co), Dan Levinson (cl, cm), Reide Kaiser (p), Jeff Healey (g), Jesse Barksdale (g), Colin Bray (b).

Sunday
HealeyOphonic HOP 38001

Terra Hazelton (vo) acc by: Tom Pletcher (co), Jeff Healey (vtb), Dan Levinson (cl), Drew Jurecka (vi), Reide Kaiser (p), Jesse Barksdale (bj), Colin Bray (b).

Ain't He Sweet?
HealeyOphonic HOP 38001

Terra Hazelton (vo) acc by: Tom Pletcher (co), Jeff Healey (vtb), Dan Levinson (cm), Reide Kaiser (p), Jesse Barksdale (g), Colin Bray (b), Gary Scriven (d).

Was That The Human Thing To Do?
HealeyOphonic HOP 38001

Note: Remaining tracks on HealeyOphonic HOP 38001 without Dan Levinson.

03-9 VINCE GIORDANO AND HIS NIGHTHAWKS ORCHESTRA

New York, NY - 26 October 2003

28
Dean Pratt (tp), Brad Shigeta (tb), Dan Levinson (as,ss,cl), Tom Roberts (p), Matt Munisteri (g,bj), Vince Giordano (b,tu,bsx,ld), Arnie Kinsella (d,per).

Yellow Dog Blues
Columbia / Sony CK 93628

After You’ve Gone (LW-vo)
Columbia / Sony CK 93628

Jeff Healey (tp,g-1), Dan Levinson (cl), Reide Kaiser (p), Colin Bray (b).

I Never Knew What A Gal Could Do
HealeyOphonic HOP 38000

Poor Butterfly (1)
HealeyOphonic HOP 38000

Note: Remaining tracks on HealeyOphonic HOP 38000 without Dan Levinson.

Terra Hazelton (vo) acc. by: Jeff Healey (tp,vtb), Dan Levinson (cl), Reide Kaiser (p), Jesse Barksdale (g).

Take It Right Back
HealeyOphonic HOP 38001

Note: Remaining tracks on HealeyOphonic HOP 38001 without Dan Levinson.

Jeff Healey (tp-2,g,vo), Dan Levinson (cl-1,cm-2), Reide Kaiser (p), Marty Grosz (g), Vince Giordano (bsx), Colin Bray (b).

My Blackbirds Are Bluebirds Now (1)
HealeyOphonic HOP 38000

You Brought A New Kind Of Love To Me (2)
HealeyOphonic HOP 38000

Jeff Healey (tp-1,g-2,vo), Dan Levinson (cl-2,cm-1), Marty Grosz (g), Vince Giordano (bsx-1).

If I Had You (1,JH-vo)
HealeyOphonic HOP 38000

Little Buttercup (2)
HealeyOphonic HOP 38000

Note: Remaining tracks on HealeyOphonic HOP 38000 without Dan Levinson.

Terra Hazelton (vo) acc. by: Jeff Healey (tp), Dan Levinson (cl-1,cm-2), Reide Kaiser (p), Marty Grosz (g), Vince Giordano (bsx), Colin Bray (b).

Let’s Do It (Let’s Fall in Love) (1)
HealeyOphonic HOP 38001

Sugar Blues (2)
HealeyOphonic HOP 38001

Note: Remaining tracks on HealeyOphonic HOP 38001 without Dan Levinson.

Janet Klein (vo) acc. by: Dan Levinson (cm), Benny Brydern (vi), Ian Whitcomb (ac), Tom Marion (g), Billy Steele (g), Dave Jones (b), Randy Woltz (d).

My Blue Bird’s Singing The Blues
Coeur de Jeannette 2003

Janet Klein (vo) acc. by: Dan Levinson (cl), Benny Brydern (vi), Ian Whitcomb (ac,uk,vo), Tom Marion (g), Billy Steele (g), Russ Blake (hwsg), Dave Jones (b), Randy Woltz (d).

Ballin’ The Jack
Coeur de Jeannette 2003
Janet Klein (vo) acc. by: Dan Levinson (cl), Benny Brydern (vi), Ian Whitcomb (ac,uk), Tom Marion (g,vo), Billy Steele (g), Russ Blake (hwsg), Dave Jones (b).

True Blue Lou Coeur de Jeannette 2003

Dan Levinson (cm), Benny Brydern (vi), Ian Whitcomb (ac,uk,p), Tom Marion (man), Billy Steele (g), Dave Jones (b), Randy Woltz (d).

Unrequited Coeur de Jeannette 2003

Janet Klein (vo) acc. by: Dan Levinson (cm), Benny Brydern (vi), Tom Marion (man), Billy Steele (g), Dave Jones (b), Randy Woltz (d).

Night Wind Coeur de Jeannette 2003

Ian Whitcomb (vo,p,uk,ac) acc. by Dan Levinson (cm), Benny Brydern (vi), Randy Woltz (xyl), Billy Steele (g), Dave Jones (b).

Butterflies in the Rain Coeur de Jeannette 2004

Notes: Janet Klein does not perform on this last track.
Remaining tracks from this session without Dan Levinson.

04-3 VINCE GIORDANO'S NIGHTHAWKS New York, NY - 4 May 2004

Cole Porter (vo) acc. by Dave Brown / Jon-Erik Kellso (tp), Brad Shigeta (tb), Chuck Wilson & Dan Levinson (as,cl), Mark Lopeman (ts,cl), Andy Stein / Meg Okura / Regis Iandioro or Rob Shaw (vi), Tom Roberts (p), Jeff Tillman (g), Vince Giordano (b,ld), John Gill (d,per).

Anything Goes BMG 82876 62180 2
You're The Top BMG 82876 62180 2

Notes: Remaining tracks on this album without Dan Levinson.

04-4 DAN LEVINSON AND HIS CANARY COTTAGE DANCE ORCHESTRA Brooklyn, NY - 19/21 November 2004

David Sager (tb), Dan Levinson (cm,cl,ar), Jenny Scheinman (vi), Conal Fowkes (p), John Gill (bj), Kevin Dorn (d).

Smile, Smile, Smile (Pack Up Your Troubles In Your Old Kit Bag) Stomp Off CD1400
Pretty Baby Stomp Off CD1400
Just Like A Butterfly (That's Caught In The Rain) Stomp Off CD1400
My Wild Irish Rose Stomp Off CD1400
Let It Rain, Let It Pour (I'll Be In Virginia In The Morning) (Introducing "My Castle In Spain") Stomp Off CD1400
Roses Of Picardy Stomp Off CD1400
Under The Bamboo Tree (Introducing "Ida! Sweet As Apple Cider") Stomp Off CD1400
Shine On, Harvest Moon Stomp Off CD1400
It's A Long, Long Way To Tipperary (Introducing "I Want A Girl (Just Like The Girl That Married Dear Old Dad") Stomp Off CD1400
Schubert's "Serenade" (Introducing Schubert's "Serenade") Stomp Off CD1400
“Serenade Blues”) Stomp Off CD1400
Down Among The Sheltering Palms Stomp Off CD1400
At The Ball, That’s All (Introducing “If I Had My Way”) Stomp Off CD1400
A Ring To The Name Of Rosie Stomp Off CD1400
Old Man Sunshine (Little Boy Bluebird) Stomp Off CD1400
In The Good Old Summer Time Stomp Off CD1400
Canary Cottage (Introducing “It’s Always Orange Day In California”) Stomp Off CD1400
Crinoline Days (Introducing “Some Sunny Day”) Stomp Off CD1400

04-5 DAN LEVINSON AND HIS CANARY COTTAGE DANCE ORCHESTRA Brooklyn, NY -
featuring the Blue Amberol Quartette 20 November 2004
David Sager (tb,vo), Dan Levinson (cm,cl,steamboat whistle-1,ar), Jenny Scheinman (vi),
Conal Fowkes (p), John Gill (bj,shouting-2), Kevin Dorn (d), The Blue Amberol Quartette [Larry
Bomback / Eddie Holt / Brad Verebay / Neal Siegal] (vo).
Floatin’ Down To Cotton Town (1) Stomp Off CD1400
Good-Bye Broadway, Hello France! (DS-vo) Stomp Off CD1400
Nellie Kelly, I Love You Stomp Off CD1400
Memories Stomp Off CD1400
My Sunny Tennessee Stomp Off CD1400
Jazzin’ The Blues Away (2) Stomp Off CD1400

04-6 IAN WHITCOMB Van Nuys, CA - 9 December 2004
Ian Whitcomb (vo,p,uk,ac), Regina Whitcomb (vo), Dan Levinson (cl,cm) Fred Sokolow
(ag,elg(hwsg), Tim Emmons (b), Randy Woltz (d,xyl,vb,Latin per), Robin Frost (ar).
Dancing Partners (IW/RW-vo) CD without label and #
My Garden (RW-vo) CD without label and #
Mystery Riders CD without label and #
One and One (IW/RW-vo) CD without label and #
Our House (IW-vo) CD without label and #
Restless (RW-vo) CD without label and #
Time And Again (IW/RW-vo) CD without label and #
Windmill Waltz (IW-vo) CD without label and #
You’re The One (IW-vo) CD without label and #

Note: Remaining tracks without Dan Levinson.

05-1 BARBARA ROSENE AND HER NEW YORKERS New York, NY - 29/30 April 2005
Barbara Rosene (vo,wh) acc. by Jon-Erik Kellso (tp), Dan Levinson (cl,as,cm), Conal Fowkes
(p), John Gill (bj,g), Mike Walbridge (tu).
Get Out And Get Under The Moon Stomp Off CD1405
Moonglow Stomp Off CD1405
Me And The Man In The Moon Stomp Off CD1405
Moon Song Stomp Off CD1405
I Never Knew What The Moonlight Could Do Stomp Off CD1405
Under The Moon (You-Oo-Oo-Oo) Stomp Off CD1405
Moonlight Becomes You Stomp Off CD1405
Livin’ In The Sunlight, Lovin’ In The Moonlight Stomp Off CD1405
It’s Only A Paper Moon Stomp Off CD1405
Me And The Moon Stomp Off CD1405
Moonlight And Roses                  Stomp Off CD1405
The Moon Got In My Eyes              Stomp Off CD1405
On A Chinese Honeymoon              Stomp Off CD1405
Moonburn                             Stomp Off CD1405
When The Moon Comes Over The Mountain Stomp Off CD1405
Sheltered By The Stars, Cradled By The Moon Stomp Off CD1405
Moonstruck                           Stomp Off CD1405
Shine On, Harvest Moon               Stomp Off CD1405
I Wished On The Moon                 Stomp Off CD1405

Craig Ventreso (g) replaces John Gill.

(There Ought To Be A) Moonlight Saving Time Stomp Off CD1405
I Thank You, Mr. Moon                 Stomp Off CD1405

05-2  REGGIE'S RED HOT FEETWARMERS  Albany NJ - 4 May 2005

Mike Canonico (tp), Tom Shields (tb,vo), Dan Levinson (cl,vo), Peter Davis (bj,+cl-1,vo), Don Dworkin (aka Reggie Scanlon) (b,vo).

   Limehouse Blues                        DDE Music DDE006SS
   We’re In The Money (The Gold Diggers’ Song) (PD/RS/TS-vo) DDE Music DDE006SS
   The Sugar Blues                         DDE Music DDE006SS
   Istanbul (Not Constantinople) (PD/RS/TS-vo) DDE Music DDE006SS
   China Boy                                DDE Music DDE006SS
   Mama’s Gone, Goodbye                    DDE Music DDE006SS
   Someday Sweetheart (RS-vo)              DDE Music DDE006SS
   Tiger Rag                                DDE Music DDE006SS
   Old Fashioned Love (PD-vo)              DDE Music DDE006SS
   My Honey’s Lovin’ Arms (RS-vo)          DDE Music DDE006SS
   You Must Have Been A Beautiful Baby (TS-vo) DDE Music DDE006SS
   At The Jazz Band Ball                   DDE Music DDE006SS
   If I Had You                             DDE Music DDE006SS
   Kids (DL-vo)                             DDE Music DDE006SS

   Note: Dan Levinson is not present on Saratoga & Please Don’t Talk About Me When I’m Gone from this session.

05-3  THE BANJO RASCALS  Brooklyn, NY - 31 May & 1 June 2005

Ed Polcer (co), Randy Reinhart (tb), Dan Levinson (cl,as,ts), Tom Olin (ts), Mark Shane (p), Geri Rheel (bj,vo), Jim Rheel (bj,vo), Brian Nalepka (b,vo), John Gill (d,g), Grace Anderson (vo).

   Royal Garden Blues (instrumental)        Private production (no label and #)
   St. Louis Blues (JR-vo)                   Private production
   Louisiana Fairytale (GR-vo)               Private production
   Medley:
      I Love Paris (JR-vo)
      What Is This Thing Called Love (BN-vo)
   Medley:                                  Private production
      I’ll Be With You In Apple Blossom Time (GR/BN-vo)
      It’s A Sin To Tell A Lie (JR/GR/BN-vo)
   Big Butter And Egg Man (JR/GR-vo)         Private production
   My Happiness (GR/GA-vo)                   Private production
Nobody’s Sweetheart (JR/GR-vo) Private production
Medley: Private production
  Moonlight Bay (JR/GR/BN-vo)
  Shine On, Harvest Moon (JR/GR/BN-vo)
  Down By The Old Mill Stream (JR/GR/BN-vo)
Medley: Private production
  That’s My Weakness Now (BN/GR-vo)
  ‘Deed I Do (GR-vo)
Medley: Private production
  Lida Rose (BN/GR-vo)
  Will I Ever Tell You? (GA-vo)
Medley: Private production
  Alabamy Bound (JR/GR-vo)
  Limehouse Blues
Lazy River (JR/GR-vo) Private production
Riverboat Shuffle Private production

Note: Additional recording was done on 22 & 30 June and 5/7/8 July 2005.

The Bix Centennial All Stars - “Celebrating Bix”:
Standing: Doug LaPasta (producer), Howard Alden (g), Dan Barrett (tb,co), Barbara Rosene (vo), Vince Giordano, (b,bsx), Peter Ecklund (ar), Dan Levinson (cl,cm,as,ar), Scott Robinson (cl,cm,ts), Mark Shane (p), Jack Stuckey (as,cl), Joe Ascione (d). Seated: the three-cornet team of Jon-Erik Kellso, Randy Reinhart and Randy Sandke. Note that Mark Shane is holding a “Bix Lives” bumper sticker, which, partially obscured, reads “Nine Lives.”
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### A Records
- **AL-73231**: Stardust Melody [01-6]

### Arbors Jazz
- **ARCD19271**: Celebrating Bix! [02-1/2/3/4]
- **ARCD19283**: If Bix Played Gershwin [03-1/4]

### Artists Only! Records
- **AOR-20**: I’d Rather Be in New Orleans [94-1]
- **AOR-33**: The Hotel Child [98-5]

### Audiophile
- **ACD-159**: Friends with Pleasure [94-2]

### August/Rounder
- **11661-3158-2**: Christmas Island [98-10]

### Banjo Rascals
- Private prod. : Louisiana Fairytale [05-3]

### BEPOP Records
- **1012**: Songs of Innocence - Songs of Experience [02-9]

### Blue Thumb Records
- **314 549 704-2**: Any Time [98-10]

### BMG
- **09026-63822-2**: Film soundtrack “The Cat’s Meow” [01-3]
- **82876 62180 2**: Film soundtrack “The Aviator” [04-3]
- **82876 65162 2**: Benny Goodman’s 1938 Carnegie Hall Jazz Concert: The First Complete Authentic Re-recording After 65 Years [03-4]

### ClawTown Music
- **Mick Reed CD**: Courtney’s Farm [02-11]

### Coeur de Jeannette Productions
- **2002**: Put a Flavor to Love [01-2B]
- **2003**: Living in Sin [01-2B,04-2]
- **2004**: Oh! [04-2]

### Columbia / Sony
- **CK 93628**: Film soundtrack “The Aviator” [03-6/7/9]

### DDE Music
- **DDE006SS**: Saratoga Souvenir [05-2]

### Derf Nolde
- **DN72447**: Eagles Mere July 13th, 2002 [02-8]
**Fiction Records**
fixcd 29 : I’d Rather Be in New Orleans [94-1]

**GMF Music**
GMF 1097 : Bittersweet [97-1]

**Gimme Some Ribs**
AG-1 : My Craziest Dream [03-3]

**HealeyOphonic**
HOP 38000 : Adventures in Jazzland [03-8A/10A,04-1A]
HOP 38001 : Anybody’s Baby [03-8B/10B,04-1B]

**Hot Cat Jazz**
HCJB001 : Cats on a Hot Tin Roof [96-1]

**Ian Whitcomb & His Bungalow Boys**
CD [no #] : Dance Hall Days - A Program of Vintage Dances [01-2A]
CD [no #] : Words and Music (1967-2005) [04-6]

**Jazz Alive**
JACD1009 : In One Era and Out the Other [00-1]

**Jazzology**
JCD-227 : Tom McDermott and His Jazz Hellions [93-1]
JCD-242 : The Jazz Hot Ensemble [94-5]
JCD-250 : Keep a Song in Your Soul [94-4]

**Judi Marie Canterino**
CD [no #] : Gee Baby [99-6]

**Kid Rhino**
R2 75626 : Blue’s Big Treasure [98-11]

**Ligen**
LR1005 : Rhythm DeLuxe [99-5]

**Loup-garous**
LG 1001 : Dan Levinson’s Roof Garden Jass Band Salutes the ODJB and the Beginning of Recorded Jazz [98-3]
LG 1002 : Where the Morning Glories Grow [01-8]

**Miwa Records**
MR1003CD : Rhapsody in Blue (Live No. 2) [97-3/4,98-2/7/8/9]
MR1004CD : Gershwin and Ragtime (Live No. 3) [98-2/7/8/9,99-3]

**Molly Ryan**
Private prod. : Dream a Little Dream [02-5]

**MOTOM Records**
TC59197 : The Great Dreamer [95-1]
Naırn International Jazz Festival
KRNJF 001 : Nairn International Jazz Festival 2001 Presents David Ostwald’s Gully Low Jazz Band [01-7]

Night Blooming Jazzmen
NJB 17 : The First Twenty Five Years [98-4]

Onliest Records
001 : Dreamland [00-4]
002 : Hello Heartstrings [00-4]

Phidophile
CD106 : Hot Steamed Jazz [99-2]

Shanachie
SHA 6056 : Film soundtrack “Ghost World” [01-1]

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CD1285 : Just Imagine - The Music of DeSylva, Brown and Henderson [94-3]
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CD1368 : Deep Night [00-3,01-4]
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CD1386 : Favorites [02-10]
CD1390 : Doin’ Things [03-2]
CD1405 : Moon Song [05-1]

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XMC 005 : Green’s New Novelty Orchestra [01-10,03-5]

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6001 : Livery Stable Blues [01-5]
6002 : Dixie Jass Band One-Step [01-5]
6008 : Blues My Naughty Sweetie Gives To Me [01-5]
6012 : Swanee [01-5]

ZaSu Records
No.4 : Blue Drag [98-1]
No.5 : The Reynolds Brothers [99-4]

SWINGIN’ AMERICANS DISCOGRAPHIES
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<td>No. 13</td>
<td>Max Collie</td>
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